

EIILM University

**DIRECTORATE OF DISTANCE
LEARNING**

**SYLLABUS BOOKLET
Year - I TO III**

**BACHELOR OF ART – PSYCHOLOGY
(B.A – PY)**

JAN 2010 ONWARDS

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – I**

FOUNDATION COURSE IN ENGLISH PART I

Sub. Code: BAPY/Y/110

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

BLOCK – 1

Units 1-4

Reading Comprehensions

Passage from George Orwell: Animal Farm, and Indira Gandhi's speech on Human Environment. Stories: Oscar Wilde – "The Nightingale and the Rose" and Milward Kennedy "Death in the Kitchen".

Vocabulary

Distinction between words having related meanings; negative prefixes; phrases used to express comparisons; use of words and their opposites

Grammar and Usage

Concord of number and person: be, do have and other verbs. Tenses : the past indefinite, the past continuous, the present perfect, the present perfect continuous

Writing

Writing a speech; completing paragraphs with the help of outlines; rewriting a story from a different point of view; continuing a story in different ways.

Units 5-6

Listening Comprehension

Extracts from news bulletins and talks

Conversation

Dialogues; informal and formal situations.

Pronunciation

Letters and sounds; words stress; English vowels.

BLOCK – 2

Units 7-10

Reading Comprehension

Stories 1) Noarh burke : “The Baby-sitter” and 2) O.Henry Witches Loaves”. Autobiography: from Indira Gandhi “A page from the Book of Memory”, Passage on “The Five kind of Workers”.

Exercises on Vocabulary

Grammar and Usage

Use of the past perfect tense, the simple present tense and the present continuous tense; ways of expressing the future; articles ; types of sentences

Writing

Rewriting a story in an abridges form with the help Of given sentences; writing short essays

Units 11-12

Listening Comprehension

A lecture on “The Burden of Women in the Villages”; a talk on “Dreams”.

Conversation

A dialogue between two passengers on a railways train; talking about dreams one has had recently.

BLOCK – 3

Units 13-16

Reading Comprehension

1. Agatha Christie – “The Jewel Robbery at the Grand Metropolitan “(detective story);
2. Ved Mehta – “A world of Four Senses” (Autobiography);
3. Deris Lessing “A Mild Attack of Locusts”;
4. Willa Cather – The affair at Grover Station”.

Exercises on Vocabulary

Grammar and Usage

Question Patterns, prepositional phrases, participial phrases, phrasal verbs, relative clauses, adverbial clauses, direct and indirect speech.

Writing

Short narrative and descriptive compositions.

Units 17-18

Listening Comprehension Talks	1) Life of Albert Einstein; 2) Anthony R. Michaelis – “Science and politics”.
Conversation	A dialogue between a teacher and a student who has just passed the higher secondary examination; asking for permission
Pronunciation	Consonants; inflectional suffixes; Contracted forms.

BLOCK – 4

Units 19-22

Reading Comprehension	Bertrand Russell “ Science and Human Life”; L.P.Hartley “ A high Drive”; Jawahar Lal Nehru “ The Voice of India”
Exercises on Vocabulary	
Grammar and Usage	The passive voice; non-finite verbals; modal auxiliaries; revision
Writing	Compositions based on the passages read; short essay

Units 23-24

Listening Comprehension	Jawaharlal Nehru – “Thirst with Destiny”
Conversation	Describing people; expressing agreement and disagreement; asking for directions; giving directions; invitations; accepting and declining invitations

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YEAR – I**

FOUNDATION COURSE IN ENGLISH PART I

Sub. Code: BAPY/Y/110

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

पेपर –1

हिंदी की लिपि और वर्तनी का परिचय

हिंदी की ध्वनियां

विज्ञान के विषय का बोधन

संस्कृति विषय और बोधन और शब्दकोष का उपयोग

समाज विज्ञान विषय का बोधन और निबंध रचना का परिचय

भाषण शैली

पेपर –2

सामाजिक विज्ञानों की भाषा इतिहास के संदर्भ में तथा वर्तनी के कुछ नियम

सामाजिक विज्ञानों की भाषा राजनीति विज्ञान तथा शब्द रचना

मनविकी की भाषा ललित कला तथा विषेपण

विज्ञान की भाषा तथा पारिभाषिक शब्द

विज्ञान की भाषा स्वरूप

विधि एवं प्रशासन की भाषा तथा पारिभाषिक शब्द

विज्ञान की भाषा का स्वरूप

विधि एवं प्रशासन की भाषा तथा पारिभाषिक शब्द और अर्थ

पेपर-3

कहानी: पूस की रात प्रेमचन्द्र

उपन्यास: मानस का हंस अमृतलाल नागर

नाटक: चंद्रगुप्त जयशंकर प्रसाद

निबंध: क्रोध रामचन्द्र शुक्ल

आत्मकथा: गाँधीजी की आत्मकथा

कविताएं

पेपर- 4

शब्द और मुहावरे

संवाद शैली

सरकारी पत्राचार तथा टिप्पण और प्रारूपण

समाचार लेखन और संपादकीय

अनुवाद

संक्षेपण, भाव पल्लवन और निबंध लेखन

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – I**

FOUNDATION COURSE IN HUMANITIES & SOCIAL SCIENCES

Sub. Code: BAPY/Y/130

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

BLOCK –1: Man and Social Development – An Approach

- Unit 1 Scientific Approach to the Study of Man
- Unit 2 Man as a Tool-Making/Using Animal
- Unit 3 Man as a Thinking Animal
- Unit 4 Social Change and Evolution

BLOCK- 2: Stage of Social Evolution

- Unit 5 Domestication of Animals and origins of Agriculture
- Unit 6 River-Valley Civilisation
- Unit 7 Feudal Societies
- Unit 8 Renaissance and Reformation
- Unit 9 Industrial Revolution

BLOCK- 3: Emergence of Independent India

- Unit 10 Characteristic of Indian Economy – Pre Colonial and Colonial
- Unit 11 National Movement-I
- Unit 12 National Movement-II
- Unit 13 Value of the Indian National Movement

BLOCK-4: Problems of Economic Development

- Unit 14 Development : Goals and Issues
- Unit 15 Need for Planned Economic Development
- Unit 16 Planning Strategies – I
- Unit 17 Planning Strategies – II
- Unit 18 Population and Development

BLOCK-5: National Integration

- Unit 19 Problems of National Unity- Colonial Heritage
- Unit 20 Problems of National Unity- Caste and Tribe
- Unit 21 Problems of National Unity- Regional Imbalances
- Unit 22 Multi-religious Society – The Secular Principle

BLOCK-6: Political System

- Unit 23 The spirit of the Indian Constitution
- Unit 24 Centre-State Relations : The Federal Principle
- Unit 25 Devolution of Power
- Unit 26 Democracy and Under-Privileged in India

BLOCK-7: Social Transformation

- Unit 27 Modalities of Social and Cultural Transformation
- Unit 28 People’s Participation in the Development Process
- Unit 29 Place of Women in Indian Society
- Unit 30 Education as Agent of Social Change

BLOCK-8: India and the World

Unit 31 The struggle for freedom and Racial Equality

Unit 32 Problems of Peace in a Nuclear World

Unit 33 The Eco-System and Threat to it

Unit 34 Promotion of Scientific Temper

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – I**

FOUNDATION COURSE IN SCIENCE AND TECHNOLOGY

Sub. Code: BAPY/Y/140

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

BLOCK-1: History of Science

- Unit 1 Science and Human Endeavour
- Unit 2 Science in the Ancient World
- Unit 3 Iron Age
- Unit 4 The Golden Age of Science in India

BLOCK-2: Emergence of Modern Science

- Unit 5 Science in the Medieval Times
- Unit 6 Renaissance, the Industrial Revolution and after
- Unit 7 Science in Colonial and Modern India
- Unit 8 The method of science and the nature of scientific knowledge

BLOCK-3: Universe And Life – The Beginning

- Unit 9 Universe as a system
- Unit 10 Exploring the Universe
- Unit 11 Solar System
- Unit 12 Origin and Evolution of life
- Unit 13 Evolution of Man

BLOCK- 4: Environment and Resources

Unit	14	Ecosystem
Unit	15	Component of Environment
Unit	16	The Changing Environment
Unit	17	Natural Resources
Unit	18	Resources Utilisation, Planning and Management

BLOCK- 5: Agriculture, Nutrition and Health

Unit	19	Food and Agriculture
Unit	20	Scientific Possibilities and Social Realities
Unit	21	Food and Nutrition
Unit	22	Health and Disease

BLOCK- 6: Information, Knowledge, Insight

Unit	23	Mind and Body
Unit	24	Psychological Aspect of Behaviour
Unit	25	Information and Communication
Unit	26	Modes of Communication

BLOCK-7: Science, Technology and Development

Unit	27	Science and Technology in Industry
Unit	28	Technology and Economic Development
Unit	29	Modern Developments in Science and Technology – I
Unit	30	Modern Developments in Science and Technology – II

BLOCK- 8: New Perspectives

Unit	31	Perceptions and Aspirations
Unit	32	Science- The road to development

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – II**

FOUNDATION COURSE IN ENGLISH – PART II

Sub. Code: BAPY/Y/210

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

BLOCK- 1:

- Unit 1 Writing Paragraphs 1 : The topic sentence, developing the topic, coherence,
Punctuation
- Unit 2 Writing Paragraphs 2 : The development of a paragraph
- Unit 3 Writing a Composition
- Unit 4 Expository Composition
- Unit 5 Note-taking : 1
- Unit 6 Writing reports : 1; Reporting events.

BLOCK- 2:

- Unit 7 Argumentative composition : 1; Techniques of Argument
- Unit 8-9 Argumentative Composition :2; Note-taking 2
- Unit 10 Writing Reports : 2; Reporting meetings and speeches
- Unit 11 Writing Summaries: 1
- Unit 12 Writing Summaries : 2

BLOCK- 3 :

- Unit 13 Writing Paragraphs : 3
- Unit 14-15 Narrative Composition
- Unit 16 Writing Reports : 3; Reporting Interviews
- Unit 17 Writing Reports : 4; Reporting Surveys
- Unit 18 Writing Summaries : 3

BLOCK- 4:

- Unit 19 Descriptive Composition : 1; Describing persons
- Unit 20 Descriptive Composition : 2; Describing places and objects
- Unit 21 Descriptive Composition : 3; Descriptive conditions and processes
- Unit 22 Note-taking :3
- Unit 23 Writing Reports : 5; Reporting Experiments
- Unit 24 Summing Up

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – II**

FOUNDATION COURSE IN HINDI – PART II

Sub. Code: BAPY/Y/220

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

हिंदी में आधार पाठ्यक्रम

खण्ड-1 भाषा और सम्प्रेषण

1. सम्प्रेषण के मूल तत्व
2. उच्चरित और लिखित भाषा: सम्प्रेषण के तत्व
3. आंगिक भाषा और सम्प्रेषण
4. सम्प्रेषण के विविध रूप
5. भाषिक-कला के विभिन्न पक्ष
6. संवाद कला के विभिन्न पक्ष

खण्ड-2 लेखन-कौशल

7. प्रभावी लेखनय
8. रचना कंपोजीषन की तैयारी
9. पुनः रचना
10. वर्णनात्मक लेखन
11. आख्यानपरक लेखन
12. तार्किक लेखन

खण्ड-3 साहित्य:विविध विधाएं

13. डायरी मोहन राकेश की डायरी
14. पत्र-साहित्य
15. रिपोर्टाज एकलव्य के नोट्स
16. यात्रा-वृत्तान्त तिब्बत:ल्हासा से उत्तर की ओर
17. जीवनी निराला की साहित्य-साधना
18. संस्मरण महादेवी वर्मा

खण्ड-4 लिखित सम्प्रेषण

19. पत्र-लेखन औपचारिक
20. संचार के लिए लेखन
21. कार्यालयी लेखन रिपोर्ट और कार्यवृत्त
22. सर्जनात्मक लेखन की भाषा
23. वैयक्तिक लेखन की भाषा
24. भाषण के लिए लेखन

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – II**

FUNDAMENTAL OF PSYCHOLOGY

Sub. Code: BAPY/Y/230

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Nature Scope and Methods of Psychology

Nature and Characteristics of perception illusions: Perception of form, figures and shapes perceptual constancy: factor influencing perception.

Learning : Nature and definition Pavlov and his contribution thorn dikes connectionism; instrumental conditioning : Transfer of training.

Remembering and forgetting:

Processes of remembering learning retaining and reproducing

Factors influencing learning :

Nature of forgetting with reference to the work of Ebbinghaus, causes of forgetting retroactive inhibition short term memory (S.T.M.) and long term memory (L.T.M.)

Intelligence:

Basic concept, historical development, theories (two-factor and multifactor) : measurement of intelligence.

Receptors, effectors and conductors : their structure and functions.

Sensation

Nature and meaning of sensation characteristic of sensation kinds of sensation visual and auditory system.

Autonomic Nervous System and functions.

Structure and function of central nervous system (Brain and spinal cord)

Glands: Types of endocrine glands and their relationship with behavior.

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – II**

ELEMENTARY STATISTICS

Sub. Code: BAPY/Y/240

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Introduction:

Its nature and use in behavioral science.

Frequency distribution and its graphic presentation Histogram Polygon smoothed frequency polygon.

Measures of central tendency:

Mean, Median and Mode.

Measures of variability:

Range quartile deviation.

Cumulative frequency curve, ogive, percentiles and percentile Ranks.

Normal distribution:

Properties of Normal Curve, Applications of normal curve.

to determine the percentage of cases in normal distribution within given limits.

to find limits in any normal distribution which include a given percentage of cases, skewness and Kurtosis standard scores.

Correlation : Its concept and use methods of correlation, Pearson correlation.

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – III**

SOCIAL PSYCHOLOGY

Sub. Code: BAPY/Y/310

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Nature and scope of social Psychology, methods and their applications, experimental method, observation Survey and fields studies

Understanding of self and others: self-perception, perception of others: Attribution process.

Attitudes : attitude formation measurement and attitude change

Group influences on individual Behavior : Group structure and functions ; effects on individual performance, facilitation inhibition group norms and conformity; Leadership behavior

Group harmony & Conflict: Basic concepts stereotypes prejudices discrimination co-operation and competition inter group conflict reducing group conflict

Socialization: Social learning socio-cultural and environmental influences on personality and social behavior.

Mass behavior: Crowd public opinion propaganda psychology of fashion.

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – III**

ABNORMAL PSYCHOLOGY – I

Sub. Code: BAPY/Y/320

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

Historical development of Abnormal Psychology concept of normality and abnormality criteria for differentiating between normality and abnormality: Statistical cultural and clinical.

Etiology of Abnormal Behavior. Biological Psychogenic and sociogenic factors.

Psychoneuroses : Symptoms and treatment of anxiety neuroses ; obsessive compulsive neuroses, phobias, phobias, hysteria,

Psychoses:

Functional Pshychoses : Schizophrenia manic-depressive psychosis, paranold psychosis. b)
Organic Psychoses: Infectious Toxic and due to tumours Mental deficiency –clinical types
etiology and treatment

Psychotherapy : Aims and objectives main forms of psychotherapy.Preventive measures and mental health programmes.

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – III**

APPLIED PSYCHOLOGY

Sub. Code: BAPY/Y/330

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

- **Nature and Fields of Applied PsychologyCrimes**

Its Nature, Etiology, detection and Prevention

Guidance

Guidance programme in India, its nature objectives and types

Morale and Job satisfaction:

Their Importance in Industry, factors affecting Morale and Job Satisfaction, Measurement of Morale

Fatigue:

Its nature, type's causes and Elimination

- **Factors affecting Industrial efficiency**

Illumination

Ventilation

Noise

Temperature

Hours of Work

**SYLLABUS
BACHELOR OF ART – PSYCHOLOGY
YEAR – III**

ABNORMAL PSYCHOLOGY - II

Sub. Code: BAPY/Y/340

Credits: 02

Total Marks: 100

Minimum Pass Marks: 40%

Internal Assessment: 40 Marks

University Examination: 60 Marks

- **Historical development of Abnormal psychology through various ages**

Concept of Normality

Normal and Abnormal personality, method of Study

- **General Etiology of Behavioural Disorders**

Biology determinants

Psychological determinants

Sociological determinant

- **Behavioural Disorders**

Psychoneurosis: Obsession-Compulsions, Neurasthenia, Phobic reaction, Hysteria

Major Psychosis: Schizophrenia, Manic Depressive Psychosis, Involution melancholia, organic Psychosis

Treatment

Psychological Approach: Psychoanalysis, Behavior therapy

Medical Approach: Chemotherapy, insulin, shock therapy, Psychosurgery